



The Cut Force

This is a method of having a spectator think that they have a free choice in selecting a card by cutting to it. But in actuality you control the card they cut to.

Begin by having the spectator cut the cards around the center and set the top portion to one side of the bottom portion.

Now we need to do time misdirection. Time Misdirection is when you need to have your spectator stop thinking about the movements that are happening by asking a question, introducing a new object to the story, telling a joke, etc.

Once you have done a moment of time misdirection take the bottom half of the deck and go to put it on top of the top half but slide the top card of the bottom portion (formerly the top half of the deck) out slightly. This is your force card.

Continue with a little more time misdirection and then reveal the card that they cut to. Refer to this card as the card that they cut to.

Now you can reveal that you know the card in any number of ways. For instance, in the presentation The Magic Dream

I had a dream

Effect: You have the spectator cut the cards. You mention that you had a crazy dream with them in it last night and you and them were playing a card game. That they won the card game (always make your audience a winner!) with a specific card. You also mention that you wrote that card down on a piece of paper that has been on the table the whole time. You look at the card that was cut to and it matches the one from your dream.

Method: This uses the Cut Force and time Misdirection. You pre-determine the card that the spectator is going to pick and write that on a piece of paper and have it on the table the whole time. You then also ensure that that same card is on the top of the deck of cards.

After having the spectator cut the cards you go into your story about your dream as time misdirection. At the end of the story you complete the cut force revealing their card and then you show that it matches the one you had in your dream.